

Criteria	Grading Scale			
<b>Clear Video and Audio</b> No distractions. Video should be of yourself no groups unless other wise indicated	<b>10</b> Superior	<b>9</b> Excellent	<b>8</b> Good	<b>6</b> Satisfactory
<b>Vowels and Tone</b>	<b>10</b> Superlative tone quality and vowel uniformity achieved throughout the performance. Tone is consistently focused, full, clear, resonant, and uniform.	<b>9</b> Consistent tone quality and vowel uniformity achieved most of the time. Problems in breath support and management are minor and quickly corrected.	<b>8</b> Tone quality is inconsistent at times. Tone is affected at extremes of register and dynamics.	<b>6</b> Fundamental concepts of tone and vowel shape are underdeveloped. Breath support/management need further development.
<b>Pitch Accuracy</b>	<b>10</b> Note accuracy and precision are evident.	<b>9</b> Note accuracy and precision are evident; minor mistakes occur during difficult passages.	<b>8</b> Note accuracy is sometimes evident; occasional errors occur.	<b>6</b> Fundamental note accuracy and rhythmic precision need development.
<b>Rhythm Accuracy</b>	<b>10</b> Remarkable control of pulse, tempo, and rhythmic patterns. Precision and clarity are exemplary	<b>9</b> Pulse and tempo are under control most of the time. Technical facility is well developed; minor flaws occur during the most demanding passages.	<b>8</b> Singers demonstrate some awareness of pulse and tempo, although lapses occur. Technical facility is evident some of the time; minor mistakes are noticeable.	<b>6</b> Awareness of pulse, tempo and rhythmic passages need development.