

The purpose of music education is to get students to a level where they can sight-read and comprehend music on their own. The use of technology in learning "Ezekiel Saw De Wheel" by Dawson has hampered students learning experience in choir and **has put a crutch on their musicianship**. We listened to the piece multiple times and listen to our own parts before finally reading the piece through as a group. Of course, if something is played multiple times into your ear, you will be able to almost perfectly sing it back. **Our learning problem in such a large group is the sizable gap between student's musicianship**. Those who know how to sight read have gotten to that level after years of diligently reading music, not by having pieces fed to them. Students who are unable to sight read simply follow those can, and the use of a device to "help" students "learn" a piece of music is just glorified following. **In more advanced choirs, students are expected to sight-read pieces without having it played to them beforehand**. The purpose of any kind of education is to help students gain a higher level of understanding and knowledge in a field, yet choral education seems geared toward simply preparing for one concert at a time. This method of learning "Ezekiel Saw De Wheel" was counterproductive, and directly diminishes the musicianship and choral experience of students.