



**TIERRA DE GRACIA / LAND OF GRACE  
VENEZUELAN CONTEMPORARY ART  
June 19 - Sep 7, 2014  
ANIKA RUPP / ARTIST BIO**

Born in New York 1956  
Lives and works in Miami and Caracas, Venezuela.

**Education**

1981 Columbia University School of Engineering – Bachelor of Science  
1977 Parsons School of Design – Communications Design

**Work**

- 1995 – 2001 Virtual Imaging Systems – Digital Image print advertising. Caracas, Venezuela.
- 1990 -1992 Editorial Commission at the Institute of Engineering for the elaboration of “ Image of Venezuela, A view From Space” 200 page book made for PDVSA, the State owned oil company. Caracas, Venezuela.
- 1987 - 2004 Commercial Graphic Design, photography. Caracas, Venezuela.
- 1983 -1986 Satellite digital image processing - Institute of Engineering, Caracas, Venezuela.
- 1982- 1983 CANTV – Analysis of x-25 communications protocol. Caracas, Venezuela.
- 1981 –1982 Corporación Europa – Digital Communications protocols Caracas, Venezuela.

**Solo Exhibition**

- 2007 Galería 39, Caracas, Venezuela
- 2004 Elvira Neri-Alternativa Art Gallery, Caracas, Venezuela

**Group Exhibition**

- 2012 Art Wynwood Art Fair, Miami
- 2013 OAscanio Gallery “ Summer Collectables 2013”, Miami.
- 2005 “II Megaexposition: Venezuelan Art of the XXI Century. Ministry of Culture. CCS, Venezuela

**Bibliography**

- Cover of “Estampas”, Sunday magazine of El Universal newspaper.
- “Anrika Rupp expone en la Alternativa”, Venezuela Analtica.com digital news. July 8, 2004
- Fundación Polar “Matemáticas Maravillosas”(Marvelous Mathematics) Issue 25 on Fractals.

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TIERRA DE GRACIA / LAND OF GRACE  
Contemporary Venezuelan Art  
Artist Bio

## Mentions

### International Photography awards 2013:

- Honorable Mention – Fine Arts: Collage for “The Brickell Series III Phermutations™”
- Honorable Mention - Special Effects: Digitally Enhanced for “The Brickell Series III Phermutations™”
- Honorable Mention – Architecture: Buildings for “The Brickell Series IV Phermutations™”
- Honorable Mention – Fine Arts: Collage for “The Brickell Series IV Phermutations™”
- Honorable Mention – Fine Arts: Other FA for “The Brickell Series IV Phermutations™”
- Honorable Mention - Special Effects: Digitally Enhanced for “The Brickell Series IV Phermutations™”
- Honorable Mention - Fine Arts: Collage for “Ultra Fractal Lights I”
- Honorable Mention – Special: Night Photography for “Ultra Fractal Lights I”
- Honorable Mention - Fine Arts: Other\_FA for “Ultra Fractal Lights I”
- Honorable Mention – Special: Digitally Enhanced for “Ultra Fractal Lights I”
- Honorable Mention - Fine Arts: Collage for “Ultra Fractal Lights II”
- Honorable Mention – Special: Night Photography for “Ultra Fractal Lights II”
- Honorable Mention – Special: Digitally Enhanced for “Ultra Fractal Lights II”
- Honorable Mention – Architecture: Buildings for “Zürichscube”
- Honorable Mention – Fine Arts: Collage for “Zürichscube”
- Honorable Mention – Fine Arts: Other FA for “Zürichscube”
- Honorable Mention - Special Effects: Other for “Zürichscube”
- Honorable Mention - Special Effects: Digitally Enhanced for “Zürichscube”
- Honorable Mention – Moving Images: Moving Images for “Phermutations™ video”
- Honorable Mention – Fine Arts: Collage for “Kendall weeds Tamiami Plane”
- Honorable Mention – Fine Arts: Other FA for “Kendall weeds Tamiami Plane”

### International Photography awards 2012:

- Honorable Mention - Special Effects: Digitally Enhanced for “The Brickell Series Permutations”
- Honorable Mention - Architecture: Buildings for “The Brickell Series Permutations”
- Honorable Mention - Fine Art: Collage for “The Brickell Series Permutations”
- Honorable Mention - Fine Art: Abstract for “The Brickell Series Permutations”
- Honorable Mention - Architecture: Buildings for “The Brickell Series II Permutations” •Honorable Mention - Fine Art: Abstract for “The Brickell Series II Permutations”
- Honorable Mention - People: Lifestyle for “The Devils of Yare”

### International Photography awards 2011:

- Honorable Mention - Special: Special Effects for “plasmons”
- Honorable Mention - Deeper Perspectives for “Fade to White India, Katmandu”
- Honorable Mention - People: Portrait for “The Fading Away of Franklin Brito”
- Honorable Mention - Fine Art: Collage for “The Nature of Permutations”.

### International Photography awards 2008:

- Honorable mention in the Editorial: Photo Essay category with: “ Palm Cutters”.
- Honorable mention in the Editorial: Photo Essay category with: “ The Forgotten II”.
- Honorable mention in the Fine Art: Collage category with: “ Berlin Series”
- Honorable mention in the Fine Art: Landscape category with: “ Brickell Nights”.
- Honorable mention in the Fine Art: Other category with: “ Basel Series.
- Honorable mention in the Fine Art: Other category with: “ Berlin Series”.
- Honorable mention in the Special Other category with: “ Concrete Grass’n Green”.

International Photography awards 2007:

- Honorable mention in the Portrait category with: “ Flight”.

International Photography awards 2006:

- Honorable mention in the Fine Art: Collage category with: “ New York Series 2006”.
- Honorable mention in the Fine Art: Collage category with: “ New York Series: Alien Spaces”.
- Honorable mention in the Fine Art: Collage category with: “ Combed by Light”.
- Honorable mention in the Photo Essay category with: “ The Forgotten”.

International Photography awards 2005:

- Honorable mention in the Fine Art: Abstract category with: “ In memory of Jesus Soto”.
- Honorable mention in the Fine Art: Collage category with: “ Days come and go”.

## ONLINE BIBLIOGRAPHY

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<http://issuu.com/oscarnoelangulo/docs/8685488-matematicas-3-fasciculo25>, page 194

<http://luxpresso.com/news-lifestyle/johnnie-walker-blue-label-3d-installation-at-miami-international-airport/26363>

<http://www.jcdecauxna.com/airport/news/johnnie-walkers-blue-label-gallery-lights-miami-international>

<http://fandbnews.com/johnnie-walker-blue-label-gallery-lights-up-miami/>

<http://luxurylaunches.com/travel/johnnie-walker-blue-label-art-basel-miami.php>

<http://livingproper.com/2013/12/johnnie-walker-blue-label-celebrates-art-with-a-gallery-in-time-for-art-basel-in-miami/>

<http://www.whiskyintelligence.com/2013/12/worlds-first-whisky-inspired-3d-art-exhibition-has-landed-in-heathrow-terminal-5/>

<http://www.smartscommunicate.com/news/itemlist/tag/JOHNNIE%20WALKER>

<http://luxuryideas.blogspot.com/2013/12/johnnie-walker-blue-label-gallery-at.html>

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<https://artsy.net/post/oascanio-gallery-summer-collectables-2013>

<http://www.artwynwood.com/Rupp-Anrika-DesktopDefault.aspx?tabid=145&tabindex=144&artistid=172609>

## **Text**

As thinking, sentient beings we feel that we can do anything, think anything, come up with any social, moral, economic system; that it's all up to our will and decision. Yet we are, at the root, biological entities governed by the laws of nature, as are all other physical forms, whether alive or not. Our thoughts and emotions exist because we have neurons, cells and chemical processes that regulate and transmit information all of which are made of atoms, all of which are made of basic particles... In other words we, and the world around us are built from level upon level of patterns, complexities and interactions that intertwine and overlap. Each order of magnitude contains the previous one many times over and most often almost imperceptibly.

When we see, through indirect observation, the behavior of subatomic particles there is nothing about them that insinuates the consequences of their interactions. Atoms interact without divulging the secret of what we call life and why certain combinations result in a living being and others a compound. Yet the difference between one and the other can be a few electrons, protons or any other small variation. When atoms combine into molecules and these into many compounds there is also no recipe for why many things happen the way they do. A small variation can lead to an entirely different result. But in the end the result is always coherent and harmonious, often aesthetically beautiful.

Using one or several photographs to represent particles, I proceed to combine, to reorder, to create permutations of the original and combine all of these in one image whose visual effect I can never predict. As with nature these permutations communicate within several orders of magnitude. The original or seed image or images speak for themselves. The first permutations has a different visual effect and as the image grows according to pre-established rules, which vary for different images, you must move away from it in order to see an entirely different picture, one the seed image could not predict. The randomness of nature is thus also represented.

The term "permutation", which is used to name these photographs, is applied rather loosely, for this I ask the mathematician's forgiveness.

<http://oascaniogallery.com/artists/anrika-rupp.html>