



**TIERRA DE GRACIA / LAND OF GRACE
VENEZUELAN CONTEMPORARY ART
June 19 - Sep 7, 2014
ANTONIO BRICEÑO / ARTIST BIO**

Antonio Briceño

Antonio Briceño was born in Caracas, Venezuela (1966) where he lives. He graduated with a degree in biology, which greatly influences his work. His photographic approach is guided by his combined interests in biology, ethno-culture and anthropology.

He has exhibited his work extensively in solo and group exhibitions throughout the world, winning numerous awards and grants.

Among his achievements, he was the 2008 Green Leaf Award recipient for artistic excellence and the Representative for Venezuela at the 52nd Venice Biennial. From his participation at the Venice Biennial, Zuleiva Vivas wrote:

A nomadic photographer through vast America, the photographs of Antonio Briceño reach out the elongated shape of the continent which, precisely at 500 years of its first cartographic representation, (as it was published in 1507 by printer Martin Waldseemuller), is kept alive by the ethnic groups that have survived through five centuries, not only in Venezuela, as the Wayúu of La Guajira and the Piaroa, Pemón, and Yekuana of the Orinoco.

Because also inscribed in the sober walls of Carlo Scarpa are the Huichole of Mexico, the Kuna of the San Blas archipelago in Panama, the Wiwa and Kogui of Colombia, the Quero of the Peru highlands, and lastly, the Kayapó of Amazonian Brazil. His field method, in the open air, has taken hold, and thus, commonly the traveler carries a camera; but Antonio Briceño is not a common traveler, as he proved in his long trips that took place during the nineties, (India, Iran, Nepal, Syria, Yemen, Egypt, Morocco and Pakistan). He went inside the heart of these remote regions that hold such lengthy histories, and in a very synchronic process, got inside the heart of their people.

<http://www.antoniobriceno.com/english/curriculum.html>