The Artist

Pen name of Giuseppe R Lupo (Rome/ Italy, 1937), an artist and photographer. Graduated as electronic engineer from Padua University (Italy). Lives and works in Caracas (Venezuela) since 1970. His art evolved from black & white to color photography and then to computer-assisted photo imaging, which allowed him to express his emotions in a more universal way. Using the mouse as a brush and the monitor as his canvas he developed a very distinct and personal form of abstraction. With a constant, meticulous, attentive and imaginative search, he discovers, in a harmonic balance of figurative and chromatic proportions, hidden shapes behind “raw” photographic images. Through a sort of alchemical process, Pristowscheg transforms this raw material into digital paintings, that are eventually converted to museum quality giclée prints, serigraphs, HD metal prints and plexiglass.

He has published works of “La Ruggine”, “The Blue Suite”, “Las Teorías”, “Capítulo Cuarto” and “Los Galimatías” collections, in which, through different paths, the chromatic search blends into views of abstract constructivism.

El Artista

Nombre artístico de Giuseppe R Lupo (Roma, Italia 1937), artista y fotógrafo. Graduado de ingeniero electrónico en la Universidad de Padua (Italia). Vive y trabaja en Caracas (Venezuela) desde el año 1970. Su arte evolucionó del blanco y negro al color y de allí a la creación de imágenes asistida por computadora, lo que le permitió expresar sus emociones de una manera más universal. Usando el mouse como pincel y el monitor como lienzo, desarrolló su inusual y muy personal forma de abstracción. Con una constante, cuidadosa, atenta e imaginativa exploración, descubre en equilibrio armónico de proporciones figurativas y colores, siluetas ocultas detrás de las imágenes fotográficas “crudas”. A través de una suerte de proceso alquímico, Pristowscheg transforma esa materia prima en pinturas digitales, para convertirlas luego en impresiones giclée de calidad museística, en serigrafías, en impresiones en metal de alta definición y plexiglass.

Ha publicado obras de las colecciones “La Ruggine”, “The Blue Suite”, “Las Teorías”, “Capítulo Cuarto” y “Los Galimatías” en las cuales, por diferentes caminos, la búsqueda cromática se funde en visiones de constructivismo abstracto.

L'Artista

Pseudonimo di Giuseppe R Lupo (Roma, 1937), artista e fotografo. Laureato in ingegneria elettronica all’Università di Padova. Dal 1970 vive e lavora a Caracas (Venezuela). La sua arte evolve dal bianco e nero al colore e poi alla creazione di immagini computerizzate, il che lo porta ad esprimere le sue emozioni in una maniera più universale. Usando il mouse come pennello ed il monitor come tela, sviluppa una sua peculiare e personale forma di astrazione. Con costante, meticolosa, attenta e fantasiosa ricerca, in equilibrio armonico di forma e colori, scopre le siluette nascoste dietro le sue immagini fotografiche “crude”. Attraverso una sorta di processo alchimico, Pristowscheg trasforma questa materia prima in immagini digitali, che vengono alla fine convertite in stampe giclèe di qualità museistica, serigrafie, stampe in metallo, plexiglass.

Ha pubblicato opere delle collane “La Ruggine”, "The Blue Suite”, “Las Teorías”, ”Capítulo Cuarto” e “Los Galimatías” nelle quali, con differenti percorsi, la ricerca cromatica si fonde in visioni di costruttivismo astratto.

Re-inventing Abstraction

Distanced from realism, the work of Pristowscheg emphasizes invisible phenomena and immaterial realities that are not represented, but suggested. Naturalism has been abolished to give way to an assemblage of dynamic compositions consisting of intercrossed zigzags and constructive geometries in high contrast colors. The abstract structures, forms, colors, and planes envisioned in the picture plane are just a result of photographic images taken by the artist and that the artist distorts and restructures within a complex geometric delirium. The result is a complex matrix of subjective geometric reverberations of shapes co-existing one another.

Pristowscheg transcends the pure medium of the canvas and penetrates into a pure, virtual creation. Through software and the medium of a computer, he creates abstract art but in its most pure virtual reality. Dissecting his photographs into their basic geometries, and using the software on the computer, he assembles dynamic virtual outlines, and then prints them over glass or plexi-glass. The traditional canvas, brushstrokes and pigments have been discarded to new technologies. With the sharp and clever spirit of an engineer, Pristowscheg incorporates in his works new relationships between interfaces of the computer and the software he uses. He isn't afraid to experiment with other properties and concepts within different systems of creating, giving his work a magical and immanent allure.

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