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Biography

Paul Zapatka, a native Washingtonian, received his art education at American University in Washington, DC and at The College of New Rochelle in New York. He has had six solo shows and has been in numerous group shows.

He strives to show in his work a “joie de vivre” with bright colors to capture the mood or unique aspect of his subjects. Many of his landscapes and seascapes reflect his love for the clean air and water of Cape Cod. Some of his hometown pictures capture a unique image: a rainbow, a moonlight scene, an unusually shaped tree or multi-colored flowers. Irises have been a particular favorite. His portraits of musicians or athletes create a dramatic mood or attitude that distinguishes their professions.

His religious images tend toward the modern or eclectic. His images of airplanes and birds are depicted from a distinct angle or from a perspective that reveals something of their uniqueness.

His still-lives, interiors, portraits of people, house portraits, landscapes, seascapes and aerial scenes reflect his interest in the work of Claude Monet, Vincent Van Gogh, Henri Matisse, Wayne Thiebaud, Edward Hopper, Giorgio Morandi, William Bailey, Georgia O’Keeffe and Sean Scully.