

camilo sanín

About

My paintings are subtle geometric abstractions that manipulate line, color, and form in order to establish new visual systems. Within these visual systems reside a number of aggregate substructures that at once conform to, and challenge preconceived visual ideals.

By employing a vast number of overlapping grids, I am creating formal structures that denote very restrictive and self-imposed visual boundaries. As the layers overlap, relationships of personal significance begin to emerge. Multiple copies of lower level structures are then slowly and carefully merged. It is an intuitive synthesizes based both on cultural materials and personal experiences from differing local realities.

The painting process serves as a catalyst for the subversion of the lower level structures, which give rise to new and nuanced substructures. These substructures are guided until their growth composes a self-sufficient system, or finished painting.

It is the fundamental interest of each painting to achieve visual equivalences through contrasting opposites, to allow the observation and recognition of relationships between substructures through surface development, and to delineate ideas of inclusion through terms of exclusion. Through the journey, each work becomes deeply personal, transactional, and, if successful, self-sufficient in its new narrative.

Camilo Sanin

[Find the full CV here. \(http://camilosanin.com/about-2/cv/\)](http://camilosanin.com/about-2/cv/)

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Curriculum Vitae

CAMILO SANIN

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Arlington, VA 22201

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EDUCATION

2011 *Maryland Institute College of Art*, Baltimore MD. M.F.A. degree in Painting

2008 *University of Maryland*, College Park, MD. B.A. degree in Art History and Studio Art

2007 *University of Oxford*, Oxford, England. Associate Student. Studies in Art History

SELECTED SOLO EXHIBITIONS

2014 *Line, Periphery, Geometry*. Residence of the Embassy of Colombia, Washington, DC

2013 *Confluencias*. Galeria Okyo, Caracas, Venezuela

. *Confluence II*. Capital One Headquarters, McLean, VA

2012 *Confluence*. The Heurich Gallery, Washington, DC

2010 *Underlying Structures*. Orchard Gallery, Bethesda, MD

SELECTED GROUP EXHIBITIONS

2014 *New Geometrics*. Art Museum of the Americas, Washington, DC

2013 *Laura Hudson and Camilo Sanin*. World Trade Center, Baltimore, MD

. *Art Lima: Feria Internacional de Arte*. Galeria Okyo, ESGE, Lima, Peru

2012 *Call Collect*. Hamiltonian Gallery. Washington, DC

. *Vista: Contemporary Works by Latin American Artists*. University of Maryland – University College, College Park, MD

. *XXI Ibero American Art Fair*. Galeria Okyo, Tamanaco Intercontinental, Caracas, Venezuela

. *Out of Order*. Selected Artist. Maryland Art Place, Baltimore, MD

2011 *In Line/Out of Line*. Heiner Contemporary, Washington, DC

. *Gaborone 2011*. US Department of State, Art in Embassies Program, Gaborone, Botswana

. *Academy 2011*. Conner Contemporary, Washington, DC

. *Streamline*. C2 Fine Art, Tampa, FL

2010 *Visual Play*. 5 Contemporary Painters. Shorecrest Prep. Tampa, FL

- . *Color Autonomy*. United States District Court, Greenbelt, MD
- . *Out of Order*. Maryland Art Place, Baltimore, MD
- . *1st Year MFA Show*. MICA, Pinkard Gallery, Baltimore, MD
- . *Resonance*. Rabbit Hole, Brooklyn, NY
- . *7th Biennial National Art Exhibition*. The Visual Arts Center, Punta Gorda, FL
- 2009 *Art Connections 6*. George Segal Gallery, Montclair State University, Montclair, NJ
- . *Wet on Wet*. Maryland Institute College of Art, Fox Building, Baltimore, MD
- . *Bethesda Painting Awards Finalists*. Fraser Gallery, Bethesda, MD
- 2008 *Senior Show*. Herman Maril Gallery, University of Maryland, College Park, MD

AWARDS / COMMISSIONS

- 2013 *Epipelagic One*. Permanent Public Installation. Marriott at Ronald Reagan Airport. Arlington, VA
- . *Artist-in-Residence*. St. Mary's College of Maryland, St. Mary's City, MD
- 2012 *Confluence*. Permanent Public Installation. Crystal City BID. Clark Street South, Arlington, VA
- . *Semi Finalist*. The Trawick Prize, Bethesda, MD
- 2009 *First Prize*. Bethesda Painting Awards. Fraser Gallery, Bethesda, MD
- . *Hoffberger School of Painting Foundation Fellow*. Maryland Institute College of Art, Baltimore, MD
- . *Maryland Institute College of Art Scholarship*. Maryland Institute College of Art, Baltimore, MD
- 2006 *Honors Art Award*. University of Maryland, College Park, MD

SELECTED BIBLIOGRAPHY

- 2013 Mendez, Carmen Victoria, **Camilo Sanin Muestra la Cara Joven de la Abstraccion**. El Nacional, June 13
- . Garcia, Scarle, **El Arte Colombiano**, Tal Cual Digital, June 26
- 2012 Terhune, Virginia, *Artists Capture Cultural Connection*, Gazette, September 27
- . Jenkins, Mark, *Beguiling photographs at Randall Scott; neon sculpture, paintings at Heurich*, Washington Post, August 16
- 2011 Jenkins, Mark, *Painters Chip Allen, Katherine Sable, Camilo Sanin Follow and Subvert Patterns*, Washington Post, December 30
- . Post, Ari, *Georgetown Gallery Wrap*, The Georgetowner, December 14
- . Brittny Dunkins, Susan Hunsinger, Adrienne Messeca and Lindsey Brenner, *Collect Call*, DC Magazine, November 26
- . O'Sullivan, Michael, *In Line/Out of Line: Chip Allen, Katherine Sable and Camilo Sanin*, Washington Post, November 18
- . Jenkins, Mark, *Academy 2011 at Conner Contemporary Art*, Washington Post, July 21
- 2009 Mellema, Kevin, *Prized Arts*, Falls Church News-Press Online, June 10

COLLECTIONS

- Ballard Spahr, Washington, DC
- Capital One Financial, Washington, DC

- Doris Patz Collection, University of Maryland University College, MD
- McDermott Will & Emery, Washington, DC
- University of Maryland, College Park, MD
- U.S. Embassy in Gaborone, Botswana

PROFESSIONAL EXPERIENCE

2013 **Visiting Professor.** Introduction to Painting. St. Mary's College of Maryland.

. **Visiting Professor.** Decoding the World of Movie Poster Design. St. Mary's College of Maryland.

2010 **Graduate Program Assistant.** Hoffberger School of Painting. Maryland Institute College of Art.

. **Graduate Teaching Intern.** Elements of Visual Thinking II. Maryland Institute College of Art.

2009 **Graduate Teaching Intern.** Elements of Visual Thinking I. Maryland Institute College of Art.

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