

**Edgar Endress, Founder of Provisions' Floating Lab Collective.**

Edgar Endress is a George Mason University assistant professor teaching new media and public art. Born in Chile, he has exhibited extensively throughout the Americas, most recently in Medellin, Colombia. In 2007, in association with Provisions, he initiated the Floating Lab Collective, a team of interdisciplinary artists who deploy innovative art projects in collaboration with urban communities. His work focuses on syncretism in the Andes, displacement in the Caribbean, and mobile art-making practices. He received his MFA in Video Art from Syracuse University. He has received numerous grants and fellowships, including from the Virginia Museum of Fine Arts and the Creative Capital Fund.