

Rafael Vargas-Suarez, who signs his artworks as "Vargas-Suarez Universal", is an artist based in New York. He was born in Mexico City and raised in the Houston, Texas suburb of Clear Lake City, adjacent to the Johnson Space Center (NASA). From 1991 to 1996 he studied astronomy and art history at the University of Texas at Austin and moved to New York City in 1997. He is primarily known for large-scale murals, paintings, drawings, and sound recordings. He sources American, Russian, European, Canadian and Japanese spaceflight programs, astronomy, and aerospace architecture to create commissioned, studio-based and public artworks for museums, galleries, private and public spaces.

Vargas-Suarez has conducted post-studio research at NASA Ames Research Center, Mountain View, CA; Arecibo Observatory, Puerto Rico, Kennedy Space Center, Cape Canaveral, FL; Johnson Space Center, Houston, TX; Gagarin Cosmonaut Training Center, Korolyov (Moscow), Russia; and the Baikonur Cosmodrome in Kazakhstan.

His writings have been published by Right Brain Words, New York; Edizioni Charta, Milano and The MIT Press, Cambridge, MA

Selected collections include: The Museum of Modern Art Library, Whitney Museum of American Art, El Museo del Barrio, Queens Museum of Art, Brooklyn Museum of Art, Dieu Donne Papermill, Inc. Archives (all in New York); Jersey City Museum, NJ; Rhode Island School of Design Museum of Art, RI; Baltimore Museum of Art, MD; Mexic-Arte Museum, Austin, TX; Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy; Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain; DA2 (Domus Artium, 2002) Salamanca, Spain; Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain, Winzavod Contemporary Art Centre, Moscow, Russian Federation, and the UBS Art Collection.

Vargas-Suarez Universal

Born in 1972 in Mexico City. Raised near NASA in Houston, TX, lives in Brooklyn, NY and works anywhere

Education

1991-1996 The University of Texas at Austin. studied Astronomy and Art History

1999-2000 The Mount Sinai School of Medicine, Mini-Med School Program,
New York University, New York

Awards & Honors

2014 Artist Pension Trust, New York

2013 Awarded membership to the Mexican Museum Arts & Letters Council, San Francisco, CA

2012 Public Art for Public Schools commission. Dept. of Education of the City of New York & School Construction
Authority. Percent for Art & NYC Dept. of Cultural Affairs

2008 Abbey Mural Painting Memorial Fellowship, National Academy, New York

2007 Dieu Donn  Papermill Workspace Residency, New York

1998 A.I.M. Program, Bronx Museum of the Arts, The Bronx

1997 Young Artist Award, Bank of America/Mexic-Arte Museum, Austin

Selected Individual & Two Person Exhibitions

2015 *Voice: Arranging Air* Sugar Hill Children's Museum of Art & Storytelling, New York

Any Number of Notes Fridman Gallery, New York

Macrometrica Galeria Logo, S o Paulo, Brasil

Interkosmos EDS Galeria, Mexico D.F.

2014 *Cosmos Codex* MACLA/Movimiento de Arte y Cultura Latino Americana, San Jose, CA. Organized in dialogue with
NASA Ames Research Center, Moffett Federal Airfield, Mountain View, CA. (Cat.)

2013 *Vector Composition No. 1* Miller Theater at Columbia University. Organized by the Miriam & Ira

D. Wallach Art Gallery, Columbia University, New York

Vector Group Paintings (soundtrack collaboration with Stephen Barber), GE Galeria, VOLTA NY, New York (cat.)

2012 *Astrospheres* Galeria Okyo, Caracas (catalog)

Arnaldo Morales & Vargas-Suarez Universal Galeria Carlos Irizarry, San Juan de Puerto Rico

2010 *Эльдорато (El Dorado)* Solar Contemporary Art & Design, East Hampton, NY

Cosmodrome Vectors Think.21 Gallery, Brussels

2008 *Virus Americanus Maximus* GE Galeria, Monterrey

2007 *Next Green Sphere* g-module, Paris

Oliver Lutz, Vargas-Suarez Universal, Space Other, Boston

Space Station: San Sebastian Galeria Carlos Irizarry, San Juan de Puerto Rico

2006 *A New Kind of Science* Karpio+Facchini Gallery, Miami

- 2005 *Space Station: Tenochtitlan* Museo de Arte Carrillo Gil, Mexico D.F. (cat.)
- 2004 *Wall Drawing Commission & Study Drawings* LibertyHealth Foundation, Jersey City
Event Horizon g-module, Paris
- 2003 *American Virus* Jersey City Museum, Jersey City (brochure)
Outer (Negative) Space, obras recientes Galeria Ramis Barquet, Monterrey
Audio-Drawings & New Works on Paper Galeria Carlos Irizarry, San Juan de Puerto Rico
Art Unknown: Programa Comisariado de Proyectos Individuales Thomas Erben Gallery, ARCO '03 Feria Internacional de Arte Contemporaneo, Parque Ferial Juan Carlos I, Madrid (cat.)
Proper Motion (Pictures) The Hudson River Museum of Westchester, Yonkers, NY
- 2002 *Stardust, new wall drawings* Thomas Erben Gallery, New York
Space Stations and Blueprints g-module, Paris
Vargas-Suarez Universal: Space Stations Lobby Gallery, Brooklyn Public Library, Brooklyn
 organized by d.u.m.b.o. arts center, Brooklyn
- 2000 *The Fourth Annual d.u.m.b.o. Art Under the Bridge Festival, Installations: Vargas-Suarez Universal*
 Metropolitan Transit Authority, New York City Transit, York St. Subway Station. organized by d.u.m.b.o. arts center, Brooklyn
Domestic Model of a Wormhole (outdoor project), P.S. 122 Gallery, organized by Archibald Arts, New York
American Virus 288 Elizabeth Street, New York
- 1998 *Trahere Naturalis & Virus* 76 Varick, New York
A Brief Documentation of Black Holes and Blue Holes Holland Tunnel Art Projects, Brooklyn
Unknown (Sex Drive) Obsolete Studios, Queens
Texas Landscape Atelier von David Medalla, Berliner Kunstler Prograam des Deutschen Akademischen Austauschdienst (DAAD), Berlin

1995 *Vargas-Suarez Universal* Apple Computer Corp., Austin

Selected Group Exhibitions

- 2015 *UrStaat: Creation of the Cloud* Moscow Union of Artists Exhibition Halls, Moscow, Russian Federation
Group Exhibition El Museo del Barrio, New York
- 2014-15 *The Vastness is Bearable* MCASB-Satellite, Museum of Contemporary Art Santa Barbara, CA
- 2014 *Rojo Vivo: la pasión por coleccionar* Fundacion Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain
By Invitation Only 3, curated by Renée Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
Separation Anxiety Wallplay, New York
Convergencias Distantes/Distant Convergence EDS Galeria, Mexico D.F.
- 2013 *Housewarming: Notions of Home from the Center of the Universe* BRIC Arts Media House, Brooklyn, NY (cat.)
Sharper Image II Ethan Cohen Fine Arts at ArtStrand, Provincetown, MA
30th Ljubljana Biennial of Graphic Arts, Mednarodni Grafični Likovni Center (MGLC), Ljubljana, Slovenia (cat.)
On Painting Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain (cat.)
Epures Le Sept.Cinq, Paris
- 2012 *Colectiva* Galeria Okyo, Caracas
in plain view, Nuartlink Gallery, Westport, CT
Colliding Complexities-Extreme Feats of the New Aesthetic, Storefront Gallery, Brooklyn, NY
Vistas: A Sense of Place by Contemporary Latin American Artists, University of Maryland University College (UMUC), Adelphi, MD (cat.)
Beach Box White Box, New York

(Un)folding Patterns Dorsky Gallery Curatorial Programs, Long Island City, NY
Trienal Poli/gráfica de San Juan, Latinoamérica y el Caribe: El Panal/The Hive, Antiguo Arsenal de la Marina Española, Viejo San Juan, Puerto Rico (cat.)

2011 *Name.Date.Title.* fordPROJECT, New York
Hello World, Milavec Hakimi Gallery, New York
Flag Day Islip Art Museum, East Islip, NY (cat.)
Perceptions in Balance Nuartlink Gallery, Westport, CT (cat.)
Campo de Asociaciones: diálogos y silencios entre prácticas de dibujo Centro Cultural Simon Bolivar, Guayaquil, Ecuador (cat.)
A line of souls and some words from the holy Fortress to Solitude, Brooklyn, NY
Spirit of the Epoch: A Decade of Painting from the Ofelia Martin & Javier Nuñez Art Collection Museo Internacional de Arte Contemporáneo (MIAC-Lanzarote), Arrecife, Canary Islands, Spain (cat.)

2010-11 *Signs, Systems & the City in El Museo del Barrio's Permanent Collection* El Museo del Barrio, New York

2010 *Unraveling Abstraction* Nuartlink Gallery, Westport, CT
YLA 15: Concensus of Taste, Mexic-Arte Museum, Austin (cat.)
Atmospheres: A Walk In Silence, Galerie Pangee, Montreal

2009 *Brooklyn Utopias?* Brooklyn Historical Society, Brooklyn, NY
Theater of More: "21" White Box, New York
A Legacy of Change: 25th Anniversary Exhibition of the Permanent Collection Mexic-Arte Museum, Austin, TX
Big Show: Love Jacob Karpio Galeria, San Jose de Costa Rica
Baroque Reason Keith Talent Gallery, London

2008 *Workspace Program 2007-08* Dieu Donne Papermill, Inc., New York (cat.)
Wild Jacob Karpio Galeria, San Jose de Costa Rica
Abbey Mural Workshop Fellows Exhibition, National Academy Museum, New York
Claiming Space: Mexican-Americans in U.S. Cities, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso (cat.)
Walls and Gateways Existentie vzw, ACEC, Ghent, Belgium (cat.)
S.O.S. 4.8 Sustainable Art Actions, Centro de Congresos Victor Villegas, Murcia, Spain (cat.)
ggg.g-salon g-module, Paris
Put Your Flag Where Your Mouth Is St. Paul's Hall, St. Paul's Steiner School, London

2007 *The Expanded Painting Show*, Cattelston Advisors, Miami
Brave New World Solar, East Hampton, NY (cat.)
Suncom Art Nites Museo de Arte de Puerto Rico, San Juan
Per Square Foot Dieu Donne Papermill Inc., New York (cat.)
della Pittura Digitalis: On Painting and the Digital Moment Galerie Caprice Horn, Berlin
Double-edged Abstraction g-module, Paris
2nd Moscow Biennale of Contemporary Art: Special Projects: We Are Your Future Winzavod Contemporary Art Centre, Moscow (cat.)
Artists Books: Transgression/Excess Space Other, Boston
III Certamen Internacional De Pintura De Castellón Fundacion Astroc, Madrid (cat.)
Mixed Signals Ronald Feldman Fine Arts, Inc., New York

2006 *III Certamen Internacional De Pintura De Castellón* El Museo de Bellas Artes de Castellón, Spain (cat.)
Good Morning City Noise!!! Sound Art Project Galeri Soemardja, Institut Teknologi Bandung, Indonesia
Radicales Libres GE Galeria, Monterrey (cat.)
What War? White Box, New York
Show Off g-module, Espace Pierre Cardin, Paris (cat.)
Year _06, g-module, Mary Ward House, London
Dieu Donné Papermill Inc., New York (cat.)
Pure Form, Solar, East Hampton, NY
The Sun in Uranus, Offspace Projects, London

States of Anxiety Punto Gris, CIRCA 06, San Juan de Puerto Rico
Group Exhibition d.u.m.b.o. arts center, Brooklyn

2005 *My Mother the Nazi* the:artist:network, New York

Future Quake g-module, FIAC, Paris (cat.)

Barrocos & Neobarrocos (El Infierno de lo Bello) DA2 (Domus Artium 2002), Fundacion Salamanca
Ciudad de Cultura, Palacio de Abrantes, Universidad de Salamanca, Spain (cat.)

The Line Between Life and Death Karpio+Facchini Gallery, Miami

Out of Bounds Glyndor Gallery, Wave Hill, Bronx, NY (cat.)

Happy Birthday To Me g-module, Paris

Jacob Karpio Galeria, ARCO '05, Madrid (cat.)

2004 *Art Basel Miami Beach: The International Art Show* Jacob Karpio Galeria, Miami Beach (cat.)

31 Edition Foire Internationale d'Art Contemporain g-module, Paris expo-Porte de Versailles, Paris (cat.)

Eighth Annual d.u.m.b.o. Art Under the Bridge Festival, Music: Experimental and Avant Garde Sound,
The Soundbox, organized by d.u.m.b.o. arts center, Brooklyn

a small look at GIGANTICISM Gigantic Art Space, New York (cat.)

Topologies Solar, East Hampton, NY

Small Drawings by Big People Galeria Carlos Irizarry, San Juan de Puerto Rico

Mexico Arte Contemporaneo Jacob Karpio Galeria, Expo Reforma, Mexico D.F. (cat.)

Momenta Art Benefit White Columns, New York

Cartografia Americana Solar, East Hampton, NY

The Armory Show: The International Fair of New Art Jacob Karpio Galeria, New York

Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, Parrish Art Museum,
Southampton, NY

Art Rotterdam, g-module, Wilhelminakade, Rotterdam

2003 *NADA Art Fair* g-module, The Lincoln, Miami Beach

Voces y Visiones: Highlights from El Museo del Barrio's Permanent Collection, El Museo del Barrio, New York (cat.)

White Box Benefit James Cohan Gallery, New York

Mexico Illuminated Freedman Gallery, Albright College/Center for the Arts, Reading, Pennsylvania (cat.)

Il Palazzo delle Liberta Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italia (cat.)

Ready for War University Galleries, Illinois State University, Normal

Galeria Ramis Barquet, ARCO '03, Madrid

Art Rotterdam g-module, Wilhelminakade, Rotterdam

7 Walls 8 Views Arena, New York

2002 *Secret* Gulbenkian Galleries, Royal College of Art, London

Scratch Arena, New York

Save Our Senate Exit Art/The First World, New York

Candela Art + Music Festival Galeria Carlos Irizarry, San Juan

Ballpoint Inkings Geoffrey Young Gallery, Great Barrington, MA

Deja Vu g-module, Paris

Recent Multiples Projects x 5-Inbox Vol. V 10038 Organization of Independent Artists, New York

Speaking Truths-Inbox Vol. V 10038 Intermedia Arts, Minneapolis

A Special Place Arena, Brooklyn

2001 *FFWD>> Miami Contemporary Art: Fair* Arena, Hotel Nash, Miami Beach

Refraction Arts Installations Project The Blue Theater, Austin

Drawings (selected) g-module, Paris

Crossing the Line Queens Museum of Art, New York (cat., CD)

Sthlm Art Fair Arena@Feed, Sollentunamassan AB, Stockholm

Think...1.2.3.Think: Rupert Goldsworthy, Jocelyn Taylor, Vargas-Suarez Universal im niL, Brooklyn (essay)

Emerging Archibald Arts, New York

2000 *London Biennale 2000* Fleet Place, London (cat.)

Dona Nelson, Andreij Monastyrkij, Vargas-Suarez Universal, Tom Wood Thomas Erben Gallery, New York

Meat Market Art Fair Arena@Feed, New York
Good Business is the Best Art: Twenty Years of the Artist in the Marketplace Program The Bronx Museum of the Arts, Bronx
S-Files: The Selected Files El Museo del Barrio, New York (cat.)
Lineage d.u.m.b.o. arts center, Brooklyn
Erratic Errand Archibald Arts, New York
Line Arena@Feed, Brooklyn

1999 *Artist in the Marketplace: Nineteenth Annual Exhibition* The Bronx Museum of the Arts, Bronx, NY (catalogue)
A Room With a View Sixth@Prince Fine Arts, New York
Linea Nigra-Drawing the Line Star 67, Brooklyn

1998 *Fresh Blood: 13 Young Artists* Archibald Arts, New York
Ruido (Noise): Sound Based Art Taller Boricua Gallery, Julia de Burgos Cultural Center, New York
The Calculus of Transfiguration: Meaning Form and Process in Late Twentieth Century Art Williamsburg Art & Historical Center, Brooklyn

1997 *Young Latino Artists II* Mexic-Arte Museum, Austin
Aberrations ACA Gallery, Austin

1996 *Young Latino Artists* Mexic-Arte Museum, Austin

Discography (collaborative)

2013 V-SU & Stephen Barber *From Sub-Sonic to Super-Sonic*. Self published

2003 Vargas-Suarez Universal & DJ Chucky (CD): *Any Number of Notes*. Tenet Records, San Juan

2001 V-SU, Wilcox & Haynes (CD): *Space Station: Dystopia*. WishWash Communications, Austin

2000 V-SU, Wilcox & Haynes (CD): *Mental Blueprints*. WishWash Communications, Austin

1999 Lefty (CD, LP): *Everybody Loves a Hero*. WishWash Communications, Austin

Selected Collections

Ainsworth Collection, Sydney, Australia
Artist Pension Trust, New York
Baltimore Museum of Art, Maryland
BaNorte Banco Comercial, Caracas, Venezuela
Boelsche Collection, Austin
Brooklyn Museum of Art, New York
Centro Atlantico de Arte Moderno (CAAM), Las Palmas de Gran Canarias, Spain
Comunidad Autonoma de la Region de Murcia (CARM), Spain
DA2 (Domus Artium 2002), Fundacion Salamanca Ciudad de Cultura, Salamanca, Spain
Dieu Donne Papermill, Inc. Archives, New York
El Museo del Barrio, New York (commission)
Fundación Canaria para el Desarrollo de la Pintura, Las Palmas de Gran Canaria, Spain
LibertyHealth Foundation, Jersey City (commission)
Jersey City Museum, Jersey City
Mexic-Arte Museum, Austin
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
The Museum of Modern Art Library, New York
Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Queens Museum of Art, New York
Rhode Island School of Design Museum of Art, Providence
Jordan Scitner Museum of Art, University of Oregon, Eugene

UBS Art Collection
Villardell Collection, Palma de Mallorca, Spain
Whitney Museum of American Art, New York
Winzavod Contemporary Art Centre, Moscow, Russian Federation

Lectures, Panels and Symposiums

2014 CUriosity3 Talks: Sound in Art and Science, Columbia University School of the Arts, New York
Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
BRIC Arts, Brooklyn, New York

2013 Wallach Art Gallery, School of the Arts, Columbia University, New York
Dept. of Art History, School of Visual Arts, New York
Moderna galerija (Museum of Modern Art), Ljubljana, Slovenia

2012 University of Notre Dame, South Bend, IN
Pratt Institute, Dept. of Digital Arts, Brooklyn, New York
Dorsky Gallery Curatorial Programs, Long Island City, NY

2011 School of Visual Arts, New York
New School University, New York
City University of New York, New York
El Museo del Barrio, New York

2010 City University of New York, New York

2009 UBS Art Collection, Washington DC
Louisiana ArtWorks, New Orleans
NACCS (National Association for Chicana and Chicano Studies) Conference, New Brunswick, NJ

2008 School of Visual Arts, New York
Louisiana ArtWorks, New Orleans
Department of Art, The University of Texas at El Paso

2007 Louisiana ArtWorks, New Orleans

2003 CalArts Visiting Artist program, California Institute for the Arts, Valencia, CA
Visiting Lecturer, Escuela de Artes Plasticas, San Juan de Puerto Rico

2002 Department of Art History, Rhode Island School of Design

2000 Lehman College, CUNY, Department of Art History, Bronx
Association of Hispanic Artists, Guggenheim Museum, New York

Selected Bibliography

- Angeline, John. "Ruido, Taller Boricua, New York" *Art Nexus*. No.32 (May-July 1999). 117, Ill.
----- "The 'S'/Selected Files, El Museo del Barrio, New York, NY" *Art Nexus*, No. 38. (Nov. 2000-
Jan. 2001):109, 110
- Aranda-Alvarado, Rocío. "Vargas-Suarez Universal" *Bomb Magazine*, No. 90. (Winter 2004/05) No. 90.
p.32-39, Ill.
----- "Vargas-Suarez Universal" (exhibition brochure), Jersey City Museum, Jersey City, NJ,
2003
----- "Integrating the Museum: Contemporary Latino Art in Context" paper presented at "The
Interpretation and Representation of Latino Cultures: Research and Museums", Smithsonian Center for
Latino Initiatives, Smithsonian Institution, Washington DC, Nov. 20-23. 2002.
- Barragan, Paco, Miguel Angel Muret, Martin Herbert, Javier Panera and the artists. "II Certamen Internacional de
Pintura Expandida Castellon" (exhibition catalogue), Diputacio Provincial de Castello, Castellon, 2007 ISBN:
978-84-96372-32-0. pp. 60-61, Ill.

- “Sustainabilities/Sostenibilidades-Preace: Thou Shall Not Fly/Prefacio: No Volaras!” (exhibition catalogue), Edizione Charta srl, Milano, 2008 ISBN 978-88-8158-676-9. pp. 12, 13, 15, 16, 19, Ill.
- ”Espiritu de Epoca/Spirit of the Epoch” (exhibition catalogue), Museo Internacional de Arte Contemporaneo, MIAC-Centros de Arte y Turismo del Cabildo de Lanzarote, 2011 ISBN 13 978-84-95938-74-9. pp. 17, 25, 78, 94, Ill.
- Bischoff, Dan. “Inner Space: Jersey City Museum Muralist Draws Inspiration from the Heavens Above” The Star-Ledger, Friday Sept. 19, 2003.
- Callahan, Lori. “Six Artists Explore the Sights and Sounds of Silence in Atmospheres”. Montreal Gazette, April 3, 2010.
- Chambers, Christopher. “A Twentieth Street Odyssey” New York Arts Magazine, Oct.-Nov. , 2002 (web)
- Cotter, Holland. “Line”, The New York Times, May 12, 2000. p. E36
- “Picking Out Distinctive Voices in a Pluralistic Chorus” The New York Times, August 18, 2000. p. E31
- “Think...123,” Art Guide, The New York Times, Friday, February 2, 2001. p. E38
- Cullen, Deborah and Yasmin Ramirez. “Cartographies: Notes from the War Years” and “Curatorial Statement” in The S-Files (exhibition catalogue), El Museo del barrio, New York, 2000, pp.3,4,6,7,33,36, Ill.
- Droitcur, Brian, Jonathan Goodman, Fernando Castro Florez, the artists. “We Are Yor Future___ Special Project for the Moscow Biennale of Contemporary Art” (exhibition catalogue), John Isaacs Books, Art Star Books, Beijing, People’s Republic of China, 2007 ISBN: 0-9772971-2-8. pp. 83,118-119, 138, 149, Ill.
- Fusi, Lorenzo. “Il Palazzo delle Liberta” (exhibition catalogue), Palazzo delle Papesse Centro Arte Contemporanea per l’edizione: Gli Ori Prato-Siena, 2003 ISBN: 88-7336-077-7. pp.30, 34,41,54,55,158-161, 258,259292,293, Ill.
- Genocchio, Benjamin. “Treasures in the Attic” The New York Times, Sunday Sept. 7, 2003
- “A View from Outer Space? No, It’s Just of Jersey City”, The New York Times, Sunday December 28, 2003.p. NJ9
- ”Bringing the Outdoors Inside and Hanging It on the Walls”, The New York Times, Art Review, March 20, 2005. p. 17
- Goddard, Donald. “Vargas-Suarez Universal” New York Art World Oct. 2002 (web)
- Goleas, Janet. “Digital, Orbital, Electric” The East Hampton Star, October 7, 2010. Ill.
- Gonzalez-Rosas, Blanca. “Arte: P.S. 1 Studio Visit” Revista Proceso, edición #1757 (July 4, 2010): 70. Ill.
- Herrera, Adriana. “Vargas-Suarez Universal: Una Nueva Clase de Arte” Nuevo Herald (Miami, FL), May 14, 2006, P. 8D
- Helguera, Pablo. “Vargas-Suarez Universal, Thomas Erben Gallery” ArtNexus, No. 48. (Volume 2 Year 2003): 133, 134, Ill.
- Johnson Ken. “Andreij Monastyrskij, Dona Nelson, Vargas-Suarez Universal, Tom Wood” The New York Times, July 14, 2000. p. E30
- Landes, Jennifer. “Scary New World” Eat Hampton Star, Nov. 8, 2007.
- La Rocco, Ben. “Out of Bounds”, The Brooklyn Rail, Art, May, 2005.
- Laurence, Jean-Christophe. Le Silence Absolu, c'est le cosmos...” La Presse, Arts Visuels. (Samedi 27 Mars 2010) P.19, Ill.
- Levin, Kim. “Vargas-Suarez Universal” Village Voice. No. 43 Vol. XLVII Oct. 23-29, 2002. p. 99
- Lien, Fu Chia-Wen. “Poetics of Landscape : Out of Bounds and in Bounds” NY Arts Magazine (n° 7/8 July, 2005)
- Molok, Nicolai. “2nd Moscow Biennale of contemporary art special projects” (exhibition catalogue), Moscow Biennale Art Foundation, Art Chronika, Moscow, Russian Federation, 2007 ISBN 5-902996-04-X. pp. 142-145. Ill.
- Mooney, Christopher. “Vargas-Suarez Universal: Next Green Sphere, g-module, Paris” Art Review Issue 18, (January 2008). p.127, Ill.
- Palapa-Quijas, Fabiola. “Fusiona artista astronomia e historia del arte para conquistar los muros del Carrillo Gil” La Jornada, July 12, 2005. Ill.
- Panera Cuevas, F. Javier, Paco Barragan and Omar Pascual-Castillo. “Barrocos y Neobarrocos: El Infierno de lo bello” and “Rizar el Rizo” (exhibition catalogue), Fundacion Salamanca Ciudad de Cultura, Salamanca, 2005 ISBN: 84934558-6-5. pp. 29, 72, 256, Ill.
- Pascual-Castillo, Omar. “Fast Four-Footed Animal (Or... some notes and ideas on contemporary art originating in or circulating about-and for- Mexico)” art.es international contemporary art, No. 6-7 (February 2005): p. 35-44, Ill.
- Reitz-Rakul, Ekaterina and Steve Schepens. “A trip to Baikonur with Vermeer: Vargas-Suarez Universal – Cosmodrome Vectors at Think.21 Gallery, Brussels” ArtPulse Magazine No. 4 (Vol.1 Summer 2010) Ill.
- Rodriguez, Jorge. “En SunCom Art Nites libros artesanales de Rafael Vargas-Suarez Universal”, El Vocero de Puerto Rico, Escenarios, October 18, 2007. Ill.

Sirmans, Franklin. "The S-Files" Time Out New York No. 255 (Aug. 10-17, 2000): 61.

Universal, Vargas-Suarez, Scott Wilcox and Eliot Haynes, "Blueprints: Sound Recordings of Experimental Drawings" Leonardo, MIT Press, Cambridge, MA Vol.34 No. 4 (2001) p. 349-352, Ill.

-----, "Structuring Mark Lombardi's Narratives: My Memories of His Possibilities in this World" essay in "THIS: A Collection of Artist's Writings" Jennings, Susan, editor.: Right Brain Words, New York, 2009 ISBN:978-0-615-24937-7. pp. viii, 75-80.

-----, "Interview with Fabian Marcaccio" in "When A Painting Moves... Something Must Be Rotten!" Barragan, Paco & Wendt, Selene, editors. Edizioni Charta srl, Milano 2011 ISBN 978-88-8158-816-9. pp. 49-52.

Van de Vel, Matthias. "Vargas-Suarez Universal" (exhibition catalogue), Existentie vzw, Labo 6, Ghent, 2008, pp. 2, 19, 20, Ill.

Velasquez De Leon, Mauricio. "#6 Artistas Emergentes En El Bronx" El Diario, July 22, 1999. p. 24, Ill.

Weinstein, Joel. "CIRCA 2007 San Juan" ArtNexus, No. 65 (Volume 6 Year 2007): 119

Weiss, Marion. "Vargas-Suarez at Solar" Art Commentary, Dan's Papers Issue #32, October 29, 2010. Ill.

Wilson, Michael. "First Take, New Art, New Artists: A Special Report, Michael Wilson on Vargas-Suarez Universal" Artforum International (Jan. 2003) p. 127, ill.

Zeits, Lisa. "Vogelhauschen mit Leder und Reissverschluss" Frankfurter Allgemeiner Zeitung October 13, 2002 p.41, ill.