

DONNA CAMERON

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DONNA CAMERON IS A NOTED AMERICAN ARTIST. Her photography, painting and graphics on film, many featuring a unique cinematic paper emulsion process for which she was issued a U.S. Patent in 2001, are part of the permanent collection of the Museum of Modern Art and are distributed by the MoMA Circulating Film Library, NY, Canyon Cinema, San Francisco, CA, Film-makers' Coop, NY, and Light Cone, Paris, France.

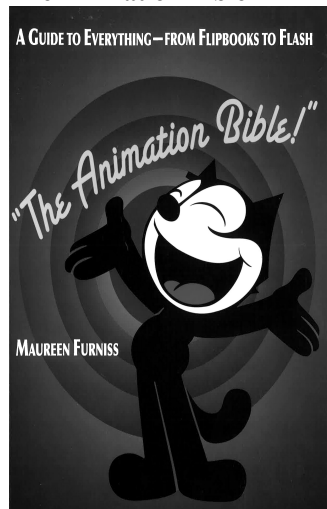
CAMERON was exhibited in the MoMA's 20th century retrospective, "MoMA 2000", and in the Whitney Museum of American Art's millennium show, both in 2000. Her experimental films have been broadcast on the Sundance Channel and WNET. Cameron was invited to show in the 2005 and the 2007 Venice Biennale of Art, where her photo paintings and films were shown throughout the Biennale at the Ca Rezzonico gallery on the Grand Canal, June-September.

CAMERON holds an MPS in ART AND TECHNOLOGY from the Tisch School of the Arts, NYU, and a BFA in film/photography from the School of the Art Institute of Chicago. Her photography, films, videos, painting and drawing and interactive art has been internationally exhibited and collected. Cameron is featured in Cynthia Maris Dantzie's "100 New York Photographers" (2009), as well as Maureen Furniss' "The Animation Bible" (2008), and William Wees' "Recycled Images" (1993). Her limited edition monograph, "Donna Cameron", published by Spuytenduyvil Press (2007), is available at the MoMA store, the NYU Bookstore and others. She teaches at New York University. She lives and works in Brooklyn, NY and Arlington, VA.

The Cinematic Paper Emulsion Photo and Film Painting

Art of Donna Cameron is noted in:

The Animation Bible



Animation Art Anthology
Charles Abrams, NY
Laurence King, London
Barnes & Noble, others

Donna Cameron



Donna Cameron Monograph
Spuytenduyvil Press
Museum of Modern Art, NY
Rizzoli Booksellers, NY

100 New York Photographers



Photography Anthology
Schiffer Press
Rizzoli Books
Museum of Modern Art, NY

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SELECT SOLO SHOWS

- 2013 The Film Society of Lincoln Center, Dance on Camera Festival, Walter Reade Theater, Elinor Bunin Munroe Film Center, *Shirley Clarke In Our Time*, February 01
- 2012 Artisphere, Bijou Theater, *Cinema Paper Tales*, Arlington, VA, April-May
- 2009 Millennium Film Workshop, NY, Paper emulsion 2D imaging & Films, December
- 2007 The Museum of Modern Art, Study Center, *Donna Cameron ...* February
- 2006 NUNU Gallery, NY *Donna Cameron on Paper*, Photography, June- September
- 2004 Millennium Film Workshop, NY, *Paper Emulsions*, Photography & Films, March
- 2003 Zeitgeist Theater, New Orleans, LA, *Donna Cameron*, photography, film, March
Shreveport Arts Fest, Shreveport, LA, *Donna Cameron*, painted films, DV, March
718 Gallery, *Visionary Moving Image*, paintings, photography, February
- 2002 Art Vanguard Gallery, NY, *Donna Cameron*, paintings, and photography, April-Dec.
Anthology Film Archives, NY, *Visual Communication*, films, art, March-April
- 2000 Museum of Modern Art, NY, *MoMA 2000, Making Choices, Part 2*, June 17, 23
The Museum of Modern Art, NY, *Cineprobe*, June 19
The Berrie Center for the Performing Arts, Mahwah, NJ, *"Thunderbolt"*, March
- 1998 San Francisco Cinemateque, SF, CA, *Donna Cameron Film Retrospective*, May
The Entrance Gallery, Fordham/Lincoln Center, *"Sequences of a Multiples Artist"*
(Retrospective of Donna Cameron's art and films) October, 1996-January, 1997
- 1996 The Museum of Modern Art, NY, *Donna Cameron*, *Cineprobe*, March
The Museum of Modern Art, NY, *New Releases / MoMA Film Library*, May
Gulf & Western Gallery, *Donna Cameron*, photography, Feb-March

SELECT GROUP SHOWS

- 2013 Gallery Plan B, Washington, DC, *Photography: Process and Perspective*, June
- 2012 Museum of Modern Art, San Francisco, *World Trade Alphabet*, November
FOTOWEEK DC, Washington, DC, Photography, March-April
Gallery PLAN b, Washington, DC, *Precious Metals*, Photography, February-April
- 2011 City Hall, New York, *Photography And Imaging Show*, Photographs, November
New Museum, *Urban Landscapes*, Film, NY, May
- 2010 China Institute, NY, Photography, September
National Arts Club, NY, *Photography And Imaging Show*, Photos, December
- 2009 T-Space Gallery, NY, Photography, June- September
- 2007 Galleria Cà Rezzonico, 52nd Venice Biennale, Venice, Italy, June-September
- 2005 The Museum of Modern Art, NY, *Premieres*, January
Galleria Cà Rezzonico, 51st Venice Biennale, Venice, Italy, June-October
Anthology Film Archives, NY, *Light and Substance*, sequential 2D imaging, April
- 2004 Clermont-Ferrand Short Film Festival, France, February-March
NUNU Gallery, Brooklyn, NY, sequential 2D imaging, April
Cleary, Gottlieb, Steen & Hamilton, NY, *Sequential 2D Imaging*, Jan-April
Germaine Keller Gallery, NY, *"Art as Seduction"*, digital canvases, April
- 2002 Sundance Channel, *Shorts from the Underground*, November
Museum Of Modern Art, NY, *New Acquisitions from the Film Archive*, May
Exit Art, NY, *REACTIONS*, photo painting, January-March
Alyce de Roulet Williamson Gallery, Pasadena, CA, photos, June-August
- 2001 Hudson River Arts, *Art Culture & Technology*, video & painting, June
- 2000 Whitney Museum of American Art, NY, *The Color of Ritual, The Color of Thought: Women in Avant-Garde Film in America, 1944-2000*, September 9
- 1998 Brooklyn Academy of Music, *Brooklyn on Film: Then & Now*, November 12
- 1997 Heart Gallery, Paris, France, video painting "canvas" installation, April

SELECT PUBLICATIONS

Writer, Essays on produce and co-op operations.

The PSFC Linewriter's Gazette

Senior Editor, Photo and Writing

Manhattan Arts International Magazine, e-zine, NY

Writer, Article about history of current trends in 8mm filmmaking.

The Independent Film & Video Monthly, NY,

Writer, Catalogue for "Big As Life: An American History of 8mm Film"

"Pieces of Eight", Essays & interviews with 8mm film artists featured.

Writer, Essays on films for promotional literature.

The MoMA Circulating Film & Video Library, NY

Writer, Photographer, Articles about Florida Keys personalities.

The Miami Herald Newspaper, Miami, Fla.

SELECT BIBLIOGRAPHY

2009 Dantzie, Cynthia, "100 New York Photographers", Schiffer Publishing, LTD, Pennsylvania

2007 Spuytendevil Press, *Donna Cameron*, book, June

2006 Furness, Maureen, "Animation Bible", Laurence King, London, Abrams, NY, book, December

2001 Patent Awarded, U.S. Patent & Trademarks Commission for "Cinematic Paper Emulsion"

SELECT BROADCAST PROGRAMS

2005 *Arts From the Orensanz Foundation*, Manhattan Cable Network, January

2003 **The Sundance Channel**, *Shorts from the Underground*, November

2000 **MTV** On-line & MTV Broadcast, *The Real World*, February & June

SELECT INTER-DISCIPLINARY WORKS

(SELECT ORIGINAL MULTI-MEDIA COLLABORATIONS)

- **With Angel Orensanz, artist, Angel Orensanz Foundation for the Arts, NY**

2005 *The Orensanz Portfolio*

Digital video portrait of Orensanz by Cameron incorporating recordings of Orensanz art on his site locations worldwide.

-Shown: Selection for exhibition in the 51st Venice Biennale, Venice, Italy.

- **With Mark Stewart: Founding Musician, Bang on A Can; lead guitarist, Paul Simon band; internationally noted composer-musician**

2005 *Live Reel*

Five Short 16mm Film works for theater and live musical accompaniment.

-Shown: *Filmmakers Coop Benefit*, Angel Sorensen Foundation, and Sept. 2005

1996 *Jazz Elegy*

Live music & 35mm/DV imaging tribute to the French painter Henri Matisse supported by a MacDowell Fellowship.

-Shown: Sundance Channel, *Shorts from the Underground*, November 2003

MoMA, NY, June 2002

SELECT PERMANENT COLLECTIONS

Museum of Modern Art, Film & Video Archive, NY; Circulating Film & Video Library, NY

Library of Congress, Washington, DC

The Donnell Media Center, NY Public Library, NY (films & videos)

Elmer Bobst Library, Avery Fisher Media Center, NYU, NY (films & videos)