

Mark Parascandola is a photographer based in Washington DC. A PhD epidemiologist by training, he uses photography to explore patterns of change among human populations, focusing on architecture as evidence of often-invisible social, environmental, and economic processes. Mark was awarded an Individual Artist Fellowship from the DC Commission on the Arts and Humanities in 2014, and he was previously selected a Finalist for the Sondheim Prize in 2011 and a Semi-Finalist for Critical Mass in 2012. His work has been featured at galleries in Washington DC and in Spain and appears in the DC Art Bank and numerous individual collections. His exhibit 'Once Upon a Time in Almería' was shown at the Embassy of Spain in 2012 and has since traveled to Miami and other locations. In June 2014, his first photobook 'Carabanchel' was published, including photographs and text about the infamous Franco-era prison in Madrid.

Press

- Washington Post Weekend, ["Gallery Opening of the Week"](#), October 10, 2014
- DeborahKalbBooks.blogspot.com, ["Q&A with Mark Parascandola"](#), October 17, 2014
- DCist, ["Photographer Mark Parascandola" \(interview\)](#), July 8, 2014
- Costa Almeria News, "Almeria's past on display," May 9-16, 2013

- Washington Diplomat, ["'Once Upon a Time,' Almería was home to cowboys and Cleopatra."](#) October 31, 2012
- Washington Post, ["'Signals' shows there's plenty going on in Washington's art scene."](#) November 8, 2012
- WAMU Metro Connection, ["Photographer captures ghostly 'Hollywood of Europe' on film" \(radio\)](#), October 26, 2012
- La Voz de Almería, ["Mark Parascandola, la fotografía de lo que queda tras el ser humano."](#) November 28, 2011
- Washington Post, ["Five artists lead us down varied streets."](#) July 29, 2011
- PinkLineProject.com, ["Almerian Narratives through Abandoned Architecture" \(interview\)](#), July 10, 2011
- Urbanite, ["Visual Arts Cliffhanger."](#) July 5, 2011
- Baltimore Sun, ["Sondheim Prize finalists engage senses, issues."](#) June 25, 2011
- Art-full Life (Blog of BMA Director Doreen Bolger), "Sondheim Artscape Prize Exhibition: Abandoned Places," July 1, 2011

- Washington Post, ["Photographers Share Tips for Budding Shutterbugs."](#) March 11, 2011
- Montgomery Gazette, ["Glen Echo gallery holds up 'mirror'."](#) March 25, 2011

- La Voz de Almeria, "Mark Parascandola exhibe en Washington sus fotos sobre Almeria," March 15, 2011
- Borderstan, "[Mark Parascandola: Abandoned Architecture](#)," January 4, 2011
- Washington City Paper, "[Cult: 10/29](#)" (review), City Lights picks, November 3, 2010
- Yeahbaby (bmibaby in flight magazine), "The Insider: Almeria, Spain" (interview), October-December 2010
- La Voz de Almeria, "Mark Parascandola: Entrevista" (interview) December 13, 2009
- FotoweekDC.org, "[The Top 10 Must Attend Fotoweek Exhibits](#)"
- The Dupont Current November 12, 2008 "Photoweek show spotlights architectural changes"

Awards

- Artist Fellowship, DC Commission on the Arts and Humanities, 2014
- Finalist, Critical Mass 2012
- Semi-Finalist, Janet and Walter Sondheim Artscape Prize, 2013
- Semi-Finalist, Trawick Prize, 2013
- Finalist, Janet & Walter Sondheim Artscape Prize 2011
- Distinguished Artist prize, Enclave Arts Competition

Selected Exhibitions

2015 (forthcoming)

- Hengdian (solo exhibit), BlackRock Center for the Arts, Gaithersburg, Maryland
- Once Upon a Time in Almeria (solo exhibit), Instituto de Estudios Almerienses, Almeria, Spain
- Photobook 2014, Griffin Museum of Photography, Winchester, MA

2014

- La Chanca: Living on the Margin (solo exhibit), Studio 1469, Washington DC
- Art Night 2014, Hickok Cole Architects and WPA, Washington DC
- Carabanchel (photobook release), Studio 1469, Washington DC

2013

- Once Upon a Time in Almeria (solo exhibit), Miami Dade Public Library, Miami FL
- Sondheim Artscape Prize 2013 Semi-Finalist Exhibition, Maryland Institute College of Art, Baltimore, MD
- Options 2013 (Washington Project for the Arts), Arlington Arts Center, Arlington VA
- Photo/Video 2013, Artisphere, Arlington, VA

2012

- Once Upon a Time in Almería (solo show), Embassy of Spain, Washington DC
- Emerging Artist Showcase (solo show), ArtSee and TTR Sotheby's International Realty, Washington DC

2011

- Photo 2011: Annual Juried Mid-Atlantic Photo Exhibition, Terrace Gallery at Artisphere, Arlington, VA
- Sondheim Artscape Prize: 2011 Finalists, Baltimore Museum of Art, Baltimore, MD
- Like Nowhere I've Been: Landscapes de un Sueño, Evolve Urban Arts Project, Washington DC
- Flash, FotoDC, Crystal City, VA
- Mirror to the World, Photoworks, Glen Echo, Maryland

2010

- Cult: 10/29 Group Photography Exhibition, The Gallery at Social, Washington DC
- Thoreau's Legacy, Union of Concerned Scientists, Washington DC
- Friend Request: MCA Invitational, Art 17 at Coldwell Banker, Washington DC
- Social Network in the Neighborhood, DC Loft Gallery, Washington DC

2009

- Spanish Ghosts: Spain's Abandoned Architecture (solo show), Studio B at Biagio Fine Chocolate
- Idylls, organized by the Washington Project for the Arts and the World Bank Art Program, Washington DC

- This District Moment: Report from the Streets, Pyramid Atlantic Arts Center, Silver Spring MD

2008

- Temporary Constructions: New Photographs by Stirling Elmendorf and Mark Parascandola, Nevin Kelly Gallery, Washington DC
- Earth in the Balance, Union of Concerned Scientists, Washington DC
- Images of Washington, DC Commission on the Arts and Humanities, Washington DC
- Face of the World, VisArts – Metropolitan Center for the Visual Arts, Rockville, MD
- 40X26.667: A Photographic Collaboration by Stirling Elmendorf and Mark Parascandola, Caramel, Washington DC

2007

- Double Vision: The Photographic Work of Yanina Manolova and Mark Parascandola, Nevin Kelly Gallery, Washington DC
- 6th Annual International Photography Competition, Fraser Gallery, Bethesda, MD