

# Leaders of Europe Project - Rubric

## Introduction

A leader must establish purpose, a direction, and a reason why other people should follow him or her. One of the quintessential qualities that a leader must possess is the ability to define their vision. By having a clear and organized vision, leaders are able to imagine a different and improved future for their subordinates. Furthermore, true leaders have plans to achieve their visions, and are ultimately able to better the conditions and lives of the people that they lead.

## Objectives

SWBAT analyze the rise to power for the six main leaders of Europe through a research and presentation project.

SWBAT evaluate the level of leadership and success of European figures during World War I.

## Directions

Your group must create a presentation that meets the parameters described below. As a group, you will research a specific leader that is assigned to you and you will create a presentation for the class. You may use any method of presentation as long as it meets the following requirements.

1. Your iPad is used in a significant way during your presentation.
2. You include visuals for your audience to reference during your presentation.
3. You include a handout of information for your audience.

I encourage you to be creative with your approach to your presentation. Your presentation should be 4-5 minutes in length and every group member must share equal airtime during the presentation.

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## Parameters

1. Background (5 Points)
  - a. Country
  - b. Brief biography of early life.
  - c. How they came to power.
2. Positive Attributes (6 Points)
  - a. Qualities
  - b. Abilities
  - c. Events they participated in.
3. Negative Attributes (6 Points)
  - a. Qualities
  - b. Abilities
  - c. Events they participated in.
4. Evaluation (5 Points)
  - a. Make your evaluation during this section.
  - b. This is a CRUCIAL portion of your project – make the effort here!
5. Presentation (12 Points – 1.5 Each)
  - a. Content
  - b. Organization
  - c. Creativity
  - d. Clarity
  - e. Preparedness
  - f. Eye Contact and Volume
  - g. Color
  - h. Images

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**Comment(s):**